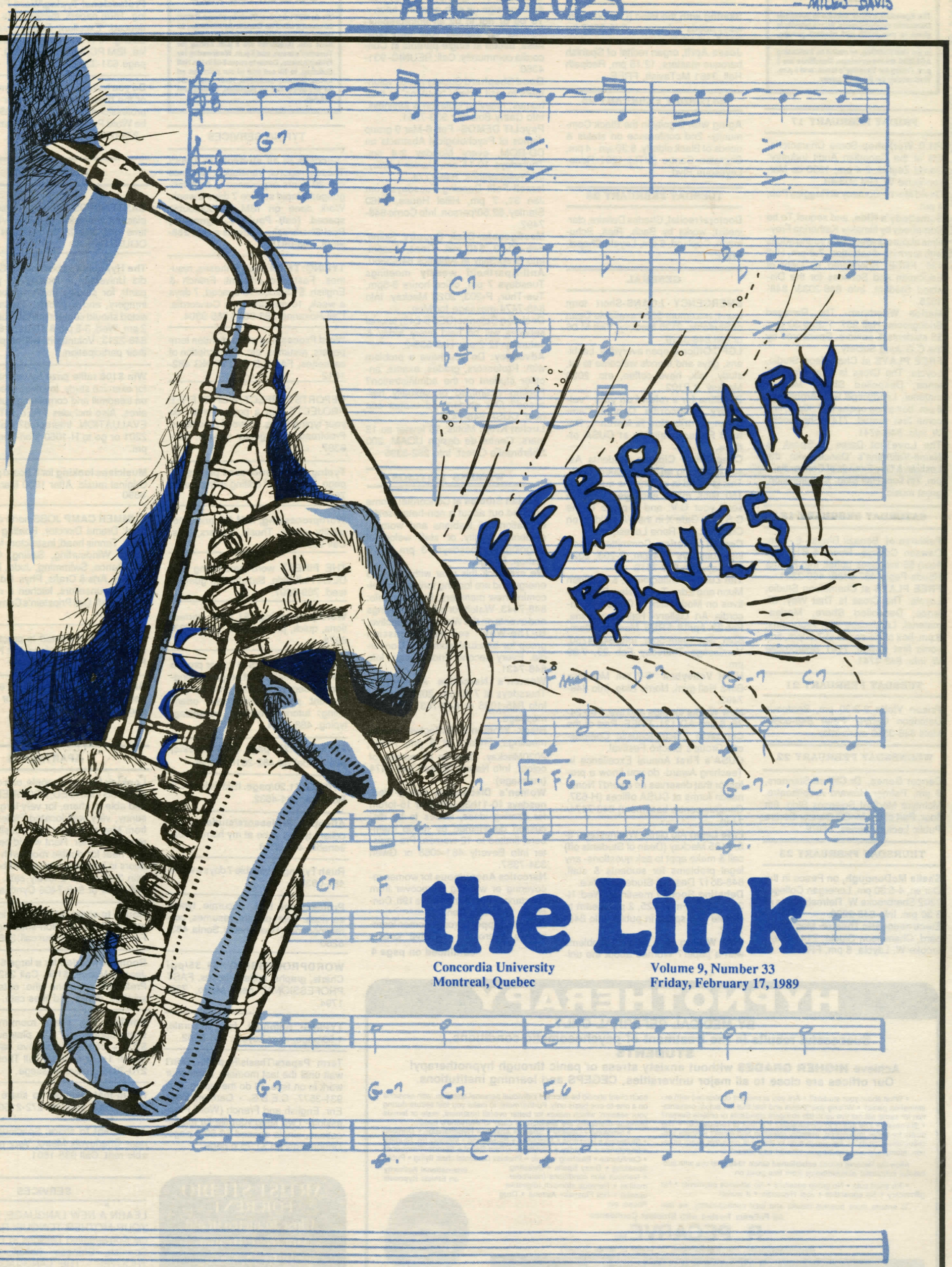

the Link

Concordia University
Montreal, Quebec

Volume 9, Number 33
Friday, February 17, 1989

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

FRIDAY FEBRUARY 17

PH.D Workshop-Some Characteristics of the Canadian Audit Industry: Daniel Zeghal. 2-4 pm, 1550 de Maisonneuve W, GM 503-48.

David Merry-Comedy at Reggies Pub, 4 pm.

Somebody's Kids, and sequel,To be Somebody by filmaker Katherine Frey-films about adolescents & young adults with learning disabilities. 7-9 pm, Hall 435, FREE. Sponsored by Dept of Education and Services for the Disabled Student. Info 848-2033/ 848-3525.

Marion Woodman- The Ravaged Bridegroom. Hall 937, 7:30-9:30 pm, $5 students & seniors. Sponsored by the C.G.Jung Society.

FREE PLAYS at Chameleon Studio, Loyola: The Cross Is That Way; Silence; Despoiled Shore, Medea-material, Landscape with Argonauts, 8 pm, box office opens at 7:30pm, first come first seated. 7141 Sherbrooke W, info: 848-4741.

The Love That Dares to Speak its Name-Valentine's Dance with the Lesbian & Gay Friends of Concordia. 9 pm, 7th floor Hall Bldg, $2 admission, great music.

SATURDAY FEBRUARY 18

Pakistan of Benazir Bhutto- 6 -9pm, Dawson College, Room 5-B15 (5th floor) $5 includses buffet. Info Fatima Houda-Pepin 487-6488/ 489-2341

FREE PLAYS at Chameleon Studio, Loyola: The Cross Is That Way; Silence; Despoiled Shore, Medea-material, Landscape with Argonauts, 8 pm, box office opens at 7:30pm, first come first seated. 7141 Sherbrooke W, info: 848-4741.

TUESDAY FEBRUARY 21

Prison Visits 2-2:30 pm, Bordeaux Detention Centre. Peter 848-3586/ Matti 848-3590 more info.

WEDNESDAY FEBRUARY 22

Cancer Genes, Dr.Clifford Stanners, 8 pm, Palmer Howard Ampitheatre, McIntyre Medical Sciences Bldg, 6th floor. Part of the McGill Cancer Centre Public Lecture Series. FREE.

THURSDAY FEBRUARY 23

Sheila McDonough, on Peace in the Qur'an, 4-5:30 pm, Lonergan College, 7302 Sherbrooke W. Refreshments at 3:30 pm. Info 848-2280.

Electroacoustic Theatre- Meg Sheppard, Chameleon Studio, 7141 Sherbrooke W, Loyola, 8 pm, FREE

FRIDAY FEBRUARY 24

Skating with the Blind (Campus Ministry) needs volunteers. 848-3587 for info & schedule.

Josee April, organ recital of Spanish baroque masters, 12:15 pm, Redpath Hall, 3461 McTavish, FREE.

SATURDAY FEBRUARY 25

Aging with Dignity in the Black Community- 2nd conference on status & needs of Black elderly. 8:30 am - 4 pm, Sheraton Centre (MTL) 1201 Rene-Levesque Blvd.

TUESDAY FEBRUARY 28

Doctoral recital, Charles Dallaire, clarinetist, works by Bach, Ries, Schumann, Copland, 8 pm, Loyola Chapel, FREE.

GENERAL

EMERGENCY LOANS-Short term loans, maximum $200 available Dean of Students, 2135 Mackay. Visit M-06 or call 848-3519.

LGFC Office is open everyday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, # P102

Deadline for a refund on your "voluntary" Concordia Capital Campaign contribution is March 1. Refund Forms available at CUSA offices.

Concordia's Cinema Students Assoc is starting an actor's talent bank. This is to aid in casting the more than 150 films made each year. Please send your C.V. and a photo to the C.S.A. in Cafe X in the VA building on Crescent and Rene Levesque.

Central America Committee meetings tuesdays at 4 pm, P-203, 2020 Mackay. Info 848-7410

Tim Zuck: Architectonics; & Kathleen Munn and Edna Tacon: New Perspectives on Modernism in Canada. Concordia Art Gallery- Hall Mezzanine, Feb 23- April 8. FREE. Mon - Fri 10am-8pm, Sat 10am-5pm. Info 848-4750. Vernissage Thursday Feb 23, 7:30 pm.

Hillel Volleyball 5-7 pm Mondays Birks Hall gym, Norris Bldg. Info 848-7492.

New Works for tape and live, Feb 24-26, 8 pm, AD 131, FREE. Part of the Concordia Electroacoustic Composers' Group's Electro Festival.

CUSA's First Annual Excellence in Teaching Award- do you know a professor that deserves an award? Nomination forms at CUSA offices (H-637, Campus centre basement) 848-7474/ 7440

Free Legal Aid clinic, Wednesdays 3-5, 2135 Mackay (Dean of Students off) call & make appt to ask questions- any legal problems for students & staff. 848-3517 Dean of Students Office.

Debating Society meetings, Wed: H-333, 7 pm; Fri: H-625, 2 pm. Learn to debate and speak in public. Info 848-7412.

Free Writing Help. Having problems with a paper? Worried about the university writing test? Guidance services offers free writing help. Come by Hall-440 and sign up with a writing tutor.

To be or not to be an entrepreneur-seminar on starting your own business, aimed at single-parents in Concordia community. Call: REUNIC- 931-4360

Good Shepherd Society needs volunteers to visit elderly "shut-ins" in their homes, relieving isolation & lonliness. Info Cathy Boisclair 933-7351.

PsycLIT DEMOS- Feb 6-Mar 9 group demos of Psychological Abstracts on CD-ROM, every Monday 3-4 pm, Thursdays 10-11 am, Vanier Library. Info/reservations: 848-7774

Israeli Folk Dancing Tuesdays from Jan 31, 7 pm, Hillel House, 3460 Stanley, $2.50/person. Info Corrie 848-7492.

Mastigouche-Back Country Skiing, Feb 20-23, $40 incl. Trans, Accom. Info Greg/Sally at Athletics 848-3860.

Anti-Apartheid weekly meetings Tuesdays 7 pm, office hours 3-5pm, Tue-Thur, P-203, 2020 Mackay. Info 848-7474-message for Moe.

Decision Science(DESC 243) tutorial services will be held every friday & saturday 12-2 pm, Hall-535-2

Advocacy: Do you have a problem with: Professors, grades, exams, another student or the administration? Feeling victimized or sexually harassed? Our student advocates can help. CUSA 848-7474.

Lucien Kroll: Motifs, 16 fevrier au 12 mars, Centre de design UQAM, 200 Sherbrooke Ouest. Info 282-3395

WOMENS' LISTINGS

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

Bi-The-Way: self-help/discussion group for bisexual women at Concordia. Every second Friday even. Info 848-7431.

Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.

Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message)

Women's Discussion Group-Wednesdays 10-11h30 until Mar 15-forum for sharing ideas, issues to be discussed determined by group members, limited to 12 women. Pre-register info Beverly 481-4088 or Gwen 334-7367.

Narcotics Anonymous for women recovering or wanting to recover from substance abuse. Thursdays 19h, Concordia Women's Centre.

Bulimia Support Group-women learning to overcome negative coping

continued on page 4

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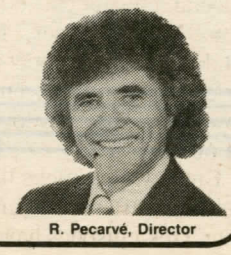

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Seaforth Medical Building
3550 Côte des Neiges, Suite 690

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms, HOURS- MON-FRI, 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

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HELP WANTED

BARTENDERS training courses and placement service. LUCRATIVE part-time jobs. 849-2828 (STUDENT DISCOUNTS)

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Tues. 12-2 pm, Wed. 3-5 pm & Thurs. 6-8 pm at 848-2213. Volunteers will be paid for their participation.

Win $100 raffle prize by volunteering for exercise study. Involves exercising on treadmill and completing questionaires. Also includes FREE FITNESS EVALUATION. Interested? Call 848-2201 or go to H-1060 Mon-Thurs 5-9 pm.

Musicians looking for K board player. Original music. After 1800 Marc 277-5890

SUMMER CAMP JOBS north of Montreal: Drama Director, Boating supervisor, Tennis head, instructors for Kayaking, Windsurfing, Sailing, Canoeing, Dance, Swimming, Judo, Karate, Pottery, Arts & Crafts, Phys. Ed. PLUS Cabin counsellors, kitchen & maintenance staff. Call Pripstein's Camp (514) 481-1875

Male Student wanted to practice my English with; can help you in French, Pierre, 598-7508

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APARTMENTS

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House to share, $190/month immediate or March 1. Non-smoking. Ste-Famille at Prince Arthur call: 288-6876.

Roomate needed for a large 6 1/2 on Jeanne-Mance. $150. Call 282-6762. Preferably someone who: eats meat, smokes, drinks and likes cats.

Political Fag seeks room-mate to share sprawling 7 1/2, plateau-area, $200 + utilities. Must love cats. For March 1st or sooner. Call Thomas at 270-3815. Leave message.

Room-mate wanted to share 4 1/2, Jarry Metro, $200/m. 272-2150

Apartment to share: Spacious 4 1/2 near Charlevoix Metro. Very reasonable rent. Call 935-1601.

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continued on page 4

Commerce breaks away from CUSA

by Nantha Kumar

It's official. Concordia commerce students will soon form an independent student association.

In a referendum that ended Monday, commerce students voted overwhelmingly to secede from CUSA (Concordia's central student body) — 1,632 voted for the split, 127 voted "no" and 44 ballots were spoiled.

"I'm estatic," said Derrick Ajmo, president of Concordia's Commerce and Administration Students Association (CASA). "I'm very happy with the results."

But CUSA co-president Andrew Madsen said the referendum was not run fairly.

"We've complained to the ministry of education about the way the referendum was run," Madsen said. "We're not going to take it sitting down," CUSA co-president Andrew Madsen.

Madsen said he was unhappy with "the way they went for people," refering to the "aggressive cajoling" by poll attendents during the referendum.

"They had a huge banner hanging on the mezzanine while polls were open," Madsen said.

Ajmo refutes CUSA's allegations.

"Essentially the rules are up for everyone. The banner was put up a week before the polling and we didn't take it down. It was 20 feet away from the polling booths."

CUSA stands to lose $140,000 in fees collected from commerce and administration students.

Ajmo has said that the new commerce association will collect its own $1.80 per credit fee and negotiate a service agreement with CUSA so commerce students can continue to use CUSA services.

But CUSA has said that it may ask the university whether it could collect two fees from commerce students.

Education ministry offical Lise Boisclair, who was present at the close of the polls, said she was happy with the outcome of the referendum.

"It went well," said Boisclair. "We will recount the ballots just to make sure there are no errors."

"We have to wait till the end of April for CASA's official accredition."

According to Bill 32, the law that regulates the accreditation of student associations, at least 25 per cent of CASA members (or about 1,500 students) had to approve of the separation.

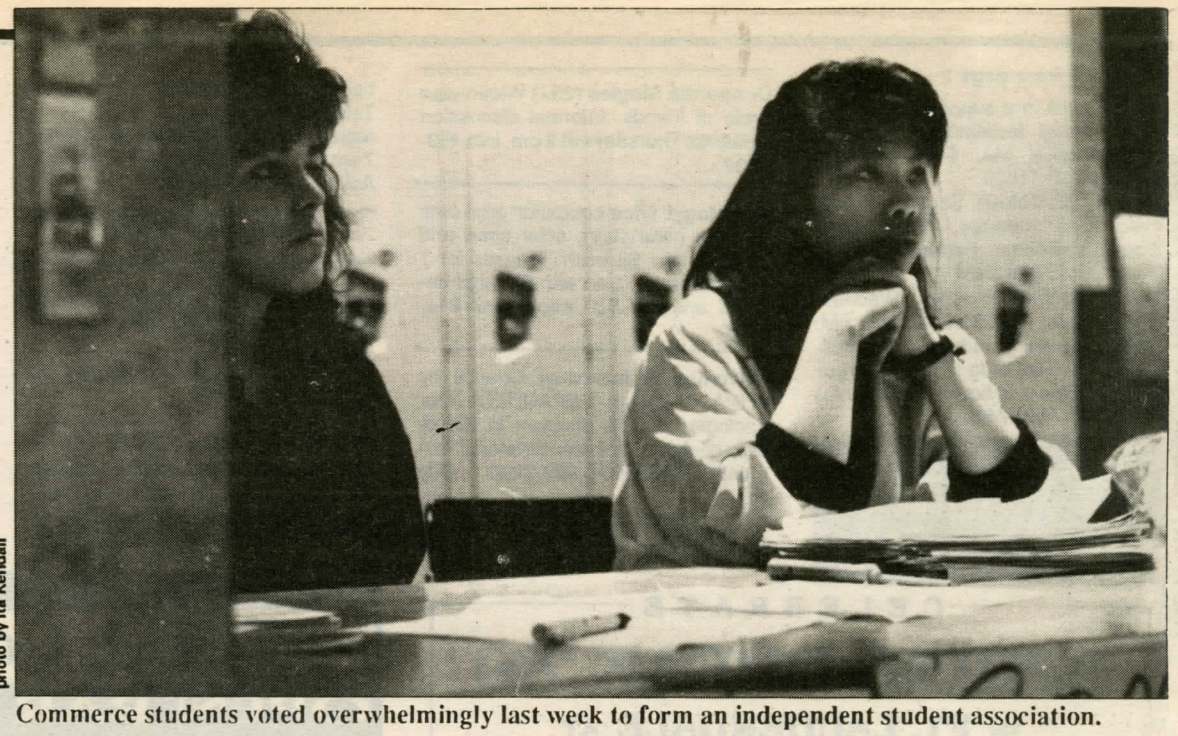

photo by Ita Kendall

Commerce students voted overwhelmingly last week to form an independent student association.

$95,000 or $58,000

The $37,000 Cusacorp question

by Mitch Albert

The company that operates student businesses on campus (Cusacorp) may lose anywhere between $58,000 and $95,000, depending on who you talk to.

CUSA co-president Andrew Madsen says it will lose $95,000 while the person in charge of the company, Shawn O'Hara, says it will only lose $58,000.

Madsen said CUSA is basing its projection on how much revenue Cusacorp has brought in so far during this academic year.

"They're saying it's going to be closer to $50,000 but there's no evidence to substantiate that," Madsen said. "Even if it does come to $50,000 that's still not a wonderful amount of money — it's still not acceptable."

But O'Hara, president of Cusacorp, said he is confident the deficit will be lower.

"We're doing much better than we anticipated, and we're coming up on our big money-making months, January to April," he said.

Everybody agrees that Cusacorp is struggling to avoid its fifth deficit in six years. It's last profitable year was 1986-87 when it climbed $15,000 out of the red. But last year the company lost $23,000 and has since been sliding.

Cusacorp general manager Olga Gazdovic also denied it will run up a $95,000 deficit. She justified the current deficit as an "operating deficit" which she equated with any amount of money CUSA gives allots to clubs and services.

"Everyone uses that word (deficit)," said Gazdovic, adding that "there's really only an operating subsidy, which means that CUSA gives us a sum of money to take care of."

She said CUSA gave Cusacorp a $50,000 subsidy at the beginning of the year to cover any projected cost overruns. Gazdovic claimed that since $31,000 of the $50,000 has already been spent, the company is "really $19,000 under budget so far."

But Madsen said the $50,000 allotment is not like CUSA's clubs and services budget and he cautioned against Cusacorp relying on large amounts of money to bail it out every year.

"(The subsidy) was certainly less than $50,000 last year," Madsen said. "The company should be making a profit."

O'Hara agreed that the company should be making money.

"It does bother me because if we do run into a deficit, CUSA has to bail us out," O'Hara said. "It's the students' money."

O'Hara and Gazdovic also blamed high overhead costs, summer inactivity and vandalism for the deficit.

"We pay $40,000 rent to the university (to rent the campus centre)," said Gazdovic, adding that "$60 000 goes for cleaning."

O'Hara also cited the sporadic destruction of tables, chairs and doors. "Things like that add up," he said, although he could not estimate the cost.

There has also been a sharp decline in students frequenting pubs on campus, according to Cusacorp officials.

Madsen agreed the company's overhead costs are enormous. But, he said, "they're going to have to be a little more cost- conscious."

"That's going to have to be worked out."

"A deficit is a deficit," Madsen said. "Whenever revenues do not meet expenses you're in trouble."

Profits falling

Reggie's battles competition

by Nantha Kumar

Competitive prices at bars near the downtown campus are attracting students away from the Hall building pub, according to Kelly MacKenzie, operations manager of Reggie's and Mugshots.

Cusacorp, the student-run company that operates Reggie's Pub, the Campus Centre bar and restaurant, and other CUSA businesses, was budgeted to accumulate a $50,000 deficit by the end of this year but may end up plunging $70,000 into the red.

In 1987-88, Reggies' bar sales dropped by $32,000. Profits also dropped by almost a half — from $42,000 in 1986-87 to $24,000 last year.

The Reggie losses are being blamed on decreased alcohol consumption at Reggie's and other establishments on both campuses.

"It's difficult to lower our prices any more," MacKenzie said.

"But we're trying everything we can to get students to drink here."

MacKenzie feels it's especially important to get more students to drink since beer sales have traditionally been Reggies' mainstay.

Last month in an attempt to attract customers, Reggie's started an aggresive poster campaign advertising beer at $1.25 a bottle.

"We got a lot of students for the special, but students don't want to pay $2.25 for a beer," MacKenzie said. "We buy our beer at the same price as every bar, but we can't lower our prices any lower because of our overhead."

But new gimmicks like comedy acts and afternoon screenings of Star Trek episodes have been successful in attracting customers to the ailing bar, he said.

"We actually pack this place during Star Trek and for the comedy show," said MacKenzie, "and in the last two months our business has doubled."

Students are beginning to take advantage of Reggie's $4.99 pitcher special.

Chuck Auclair, first-year economics student, feels Reggie's should advertise more agressively.

"People don't like to drink in an empty bar," he said. "It's in their interest to get more people drinking here, it's the multiplier effect."

Auclair thinks Reggie's would do better if it was located on the ground floor. "It's the location that's important, who wants to go all the way up seven floors, way back in a corner to drink."

When the downtown library is completed in 1992, the art gallery and bookstore will move to the new complex and Reggie's will probably move to the mezzanine.

photo by Ita Kendall

Fewer students are going to campus, student-run bars these days.

News Tips — 848-7405

Is there a news story you think *the Link* should cover?
Are you pissed off about the way something is done at Concordia?
Having a problem with the university's bureaucracy?
Is a professor smoking during your class?
Has a professor scheduled an exam during the last week of school?

If you have a news tip, call the Link news hotline.

continued from page 2

mechanisms in a supportive environment. Group facilitator is Kathleen Hewitt-Blackie MA. $30, meetings Mondays 10-11h30

Women of Colour Support Group, every 2nd monday, 6-7:30 pm, Women's Centre. Facilitator Phylis Meyers. Info 848-7431

The Music Wimmin make... Wednesdays 1-3 pm, CRSG 89.1 Cable FM. Eclectic wimmin's music for all tastes-listen in the Hall Bldg or hook up your cable & recieve at home (call for info) Elena 848-7400/7401.

Concordia Singles (25+) Widen your circle of friends. Informal discussion meetings Thursdays at 8 pm, info 453-5932.

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Manhattan Weekend February 23 ,$129.00, 931-4871

ORADENT: Natural Dental powder for gum care & bad breath. Satisfaction guaranteed or money refunded. 40g X 1/ $6; 40g X 6/ $30. BIOSCAN Inc, 350 Boul. Industriel, St-Eustache, Quebec J7R 5V3, (514) 491-5807/ 5037.

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Womens 10-speed bicycle (Raleigh) includes front light, flag, irridescent reflectors & trouser clip. Asking $175 or best offer. 482-7354 Karen

WANTED

Wanted: Copies of the following Link issues: * Number 6 (September 23, 1988) Special Sports Supplement * Number 23 (December 5, 1988) Christmas issue H-649/ 848-7405. Ask for Francesca or Minty.

PERSONALS

PEN PALS!!! For information send SASE to: International Pen Friends, Box 6261, Station D, Calgary, Alberta T2P 2C8 ALL AGES WELCOME!.

Any person who witnessed the assault of a pedestrian at corner of de Maisonneuve and Guy, Wednesday at 12:15. Please leave a message for STUART CUSA OFFICE (H-637) in TESL STUDENTS BOX. THANK YOU.

FIBRES "R" US SHOW- Fibre students' "OPEN" show, Feb. 13-20, 1989, VA Gallery.

You are young, shapely, very beautiful and hard-up. I am 35, successful, rich handsome & charming. Lets make a deal. 338-0006 leave message, Box 304 H8P 3J2 Save this adv.

Saint Esprit Tu qui m'illumine mon chemin puisque je peux attendre mon ideal; Tu qui me donne le Don Divine de pardonner et oblier le mal qu'on m'a fait et que dans tous les instants de ma vie Tu es avec moi; Je veux Te remerci pour tout; dans cet court dialogue et confirmer encore, une fois que je ne veux pas me separer de Toi malgre n'importe quelle illusion materielle; Je veux etre dans la gloire eternelle avec Toi merci de Votre misericorde envers moi et les miens. Faveur JF

Locked in the February Blah-blah-blahs

LOST AND FOUND

Lost and Founds in *the Link* are FREE

LOST: Pair of glasses "London Fog" on Hall Bldg Mezzanine, Feb 13, In a black case, please return to security office or call me, Paul, 939-1029. REWARD offered.

Lost on Weds Jan 24, pm in Hall Bldg, Brown leather school bag containing class notes, journal, and checkbook. If found Pls call Andrew 284-6365 or leave at security desk. REWARD.

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Rosie Douglas remembers the 1969 Sir George sit-in

by Heidi Modro

What started out as a peaceful occupation of the Sir George Williams computer centre in 1969 ended up with agent- provocateurs destroying $2 million worth of computer equipment, according to Rosie Douglas, one of the leaders of the occupation.

Douglas, who returned to speak at Concordia last week, said he suspects the RCMP paid people to infiltrate the occupation and destroy the computer equipment.

On Jan. 29, students angry about the university's foot-dragging in the handling of a charge of racism against a professor began the occupation that would end 14 days later with the destruction of the Hall building computer centre.

After twenty years, Douglas returned last Friday to commemorate the incident and participate in a panel discussion.

Douglas emphasized that the occupation of the computer centre was planned as a peaceful event to get the university to listen to students demands.

"We were very well organized and disciplined and we kept the computer section under close guard because the temperature had to be kept constant so no damage would be done," he said.

Douglas believes whatever damage was created was not done by students but rather by paid RCMP agent-provocateurs.

"There were a number of people in the computer centre who came to extend solidarity with us," Douglas said, "but after the police came in we never saw them on trial and haven't seen them since."

Douglas recounted the incident with nine other panelists and offered some insights into an era that produced social upheavel across the world.

"The 1960's were a remarkable period for liberation struggles," Douglas said. "When the Sir George Williams affair occured, it emerged within a community that was conscious of itself and its role in society and that knew how to confront problems."

Douglas, who was deported to Dominica in 1976 for his role in the incident, said he felt no bitterness toward either Concordia, Montreal or Canada.

Douglas is now a high ranking official of the Dominican Labour Party and member of parliament.

In the early 1960's, Douglas was an active member of the Conservative Party and was acquainted with some of the leaders in the party.

He said former Prime-Minister Diefenbaker encouraged him to join the Conservatives.

"Diefenbaker told me 'a young man like you must join the Conservative Party because we're in power and you'll move up much faster'," Douglas said.

Douglas decided to leave the Conservative Party when fellow members refused to discuss the problem of racism in Canada.

"Joe Clark said it wasn't germane to the issues affecting Canada."

The panel discussion was organized by Douglas' son, Robert, who was co-president of Concordia's student association last year. *The Link* and CUSA co-sponsored the event.

Rugby thugs threaten editor

TORONTO (CUP) — The sports editor at Victoria College's student newspaper says he was threatened by members of the school's rugby team because he didn't give them enough coverage.

Lyle Abbott said the rugby team handed in a story about a game after the Strand's deadline in October, so Abbott ran a photo and wrote a few sentences about the game himself.

But the rugby team didn't like that and accused him of plagiarism, he said. When two members brought in another story in November, Abbott says they threatened him.

"They demanded that it shouldn't be edited and that led to them saying, `Don't edit it or we'll kill you.'"

Abbott said the article was not up to the weekly newspaper's standards and he didn't run it.

"It wasn't really an article. It was patting themselves on the back," he said. "It was such a p.r. job. They took four pages to say they won."

Peter de Groot, who wrote the article, said he didn't threaten Abbott.

"I went there but I certainly didn't say `If you edit this, I'll kill you,'" de Groot said. "I might have been quite forceful, but I was certainly tongue in cheek. Unfortunately, one of the big guys on the team came in and stood beside him and that seemed to intimidate him quite a bit."

De Groot said he tried to discuss rugby coverage with Abbott but got frustrated.

"I could see this was escalating and I just left," he said.

Rob Pemberton, president of the Victoria university student council, is in charge of the rugby team.

He said Abbott is taking things too literally.

"Do you know how many implied threats I get a week?" he asked. "Who cares? To take things like that seriously is just maladjustment."

Abbott said he didn't think they were going to kill him, but felt they were phsyically threatening. He also received an ominous message on his answering machine.

"At about 3 in the morning they phoned my tape machine. They said, `This is the rugby team and we're going to get you.'"

The Caribbean beat

photo by Ita Kendall

Black Circle performed last night on the Hall building mezzanine as part of Caribbean Cultural Day.

News Briefs

No more second chances

Arts and science students at Concordia may not get second chances next semester.

The university's arts and science academic council will decide today whether to discontinue allowing make-up exams for students who fail their finals.

At least 16 student representitives who oppose the change will be at the meeting to oppose the motion.

Melodie Sullivan said she will be there to argue against the motion. She said the university shouldn't cite "administrative hassles" for cutting a program that students need.

"The university says it is an administrative hassle and it is not used enough to warrant having it," Sullivan said. "It's a bad reason.

"If one student applies and passes then that merits having it."

Last year 199 out of 313 students who applied were approved to write supplementary exams. Of those re-tested, 139 passed.

In the proposal, the main reason cited for cutting the make-ups is that "only a very small minority (of students) request supplementals."

According to current academic regulations, many students are not elegible to write make-up exams.

Graeme Decarie, chair of the history department, said he was suspicious of the university's motives.

"My first instinct is that the university passes these things for bureaucratic convienience, without consideration for students," Decarie said.

ANEEQ loses members

MONTREAL (CUP) — Arts, science, humanities and education students at the Universite de Sherbrooke voted to pull out of the province's student federation last week.

About 700 of a possible 6,300 voters decided 79 per cent in favour of leaving the Associaton nationale des etudiantes et etudiants in a referendum.

"It's too bad, because ultimately withdrawing doesn't benefit anyone," said ANEEQ secretary general Jacques Letourneau.

"ANEEQ loses its clout as a representative of university students and the students lose their provincial representation," he said.

ANEEQ now represents two university student associations — Concordia and Arts, humanities, education and language students at the University du Quebec a Montreal.

"The anti-ANEEQ forces led a really vicious campaign," Letourneau said. "And what really disappoints me is that the issues they raised were never discussed by (their) delegates to ANEEQ congresses."

Complaints centred on the lack of university representation, ANEEQ's refusal to take a stand on the language issue, and the yearly walk-outs designed to pressure the Quebec government into increasing student aid and maintaining a freeze on tuition fees, frozen since 1969.

AIDS info stops press

TORONTO (CUP) — The University of Toronto Press refused to publish a student newspaper containing an educational AIDS graphic on grounds that nudity is inappropriate for a "scholarly press."

The Press's general manager, Wayne Johnson, backed down from an agreement to publish an Ontario College of Art student paper after noticing the graphic included a picture of naked buttocks.

The advertisement came from a pamphlet put out by the AIDS Committee of Toronto, an educational and lobby group.

Newspaper editor Deborah Waddington said the primary reason Johnson gave her for not printing the graphic was that the press only printed scholarly publications.

"We were also told that the people working the presses, who had been there 40 years... would object to the picture of a naked male," Waddington said.

Johnson said the nudity was only one concern.

"It was a weekend job and they came in a day late — that, in connection with the fact that there were nude pictures" caused the refusal, Johnson said. "We just don't print nudity."

Waddington said Johnson didn't read the text that accompanied the graphic, which tells gay men how to have safe sex.

"I didn't take time to read the whole thing," Johnson said.

"I quickly assessed it and did not feel it would be consistent with the rest of the things that we print... Sure it's something for AIDS, but I'm not in a position to print everything about AIDS, no matter how much I'd like to."

Acquired Immune Deficiency Syndrome is caused by a virus which attacks the body's immune system, making that person susceptible to infections a healthy person would be able to fight off. It is transmitted through infected needles, semen and vaginal fluids.

Johnson referred Waddington to another printer.

Who's the terrorist now?

by Pat Salati

Anyone who reads newspapers or watches television should read Edward S. Herman's *The Real Terror Network* .

To get an idea of why this is so, one might begin by questioning Herman's choice of title. *The Real Terror Network* begins with Herman's contention that the terrorism scare of the early eighties was an occasion of myth-making, manufactured by the American government in Washington and disseminated by an unquestioning mass press and media into the public consciousness.

By way of example, Herman frequently refers to Claire Sterling's *The Terror Network*. This is a somewhat 'loosely' documented work that attempts to expose an international terrorist ring that supposedly originates in Moscow and threatens 'Democracy Everywhere.' The same terrorist ring, of course, was forever being referred to in the presidential addresses of the time.

In *The Real Terror Network*, the Sterling myth is dissected, showing it ultimately to be only mouthings of the U.S. government propaganda machine.

Having laid the groundwork, Herman then plunges into the book's main subject; the reasons behind the disinformation campaign and the manner in which it was effected. His treatment of the matter is well reasoned and superbly documented. It examines the uses of disinformation as a tool to generate support for a policy of U.S. interventionism. Also, it considers the campaign's effectiveness as a smokescreen, behind which lurk the unsavoury facts of the ongoing and institutionalized terror in many U.S. sponsored authoritarian states.

Central to Herman's argument is the grim reality underpinning another popular myth, that of the Third World "development model." In exposing the methods used by "friendly dictators" — from death squads to torture to imposing poverty and malnutrition — in order to maintain power and a climate favourable to investment by Western business interests. Herman has also exposed the government that has on its agenda the cultivation and support of such "friends".

The Real Terror Network is scathing too in its account of the complicity and hypocrisy of the apologists within the media. Bias in treating the issue of terrorism results in a willingness to tout the establishment line. This is not only in blatant contradiction to known facts, but with the language and frequency necessary to ensue that the facts will never have an impact on the public consciousness.

Herman's book presents a clear, compelling analysis of the power relationships that unite the interests of Washington, and the third world authoritarian regimes, big business and the mass media. It also documents, undisputably, the cost in human suffering of allowing those interests to act unchecked.

The Real Terror Network is available at Black Rose Books, 3981 St. Laurent.

Shinehead rrrrraps and rrrocks in rub-a-dub style

by Ian Dow

Hello everybody! hope you're doin' okay,

Shinehead's the name, the top-notch deejay.

A young man of parents, from J.A. (Jamaica),

O' course I took a plane to the U.S.A.

But now I try to make the best of the music you play,

but my favorite music—they call it reggae...

That line from Hello Y'all is the story of Edmund Carl Aiken, better known as Shinehead. His favorite music is reggae, but the style on his latest album *Unity*, is a hybrid of Dub, and Hip-Hop style American rap.

Due to the diversity of his sound, Shinehead is presently enjoying alternative popularity in both Europe and North America. The single *Gimme No Crack* has even scrapped its way onto CHOM FM, pretty respectable for a rap tune.

A U.K. native of Jamaican parentage, Shinehead is the master emcee with blasting Dub vocal lines, and the catchiest back rythym in dance halls today.

He has become the Dub genius of the 80s, in the tradition of legendary reggae deejays such as *U. Roy*, *Prince Jazzbo*, and *King Yellowman*.

Yet Shinehead can also emcee American style, with the East Coast sound one associates with *Run-D.M.C.*, or *The Fat Boys*; Hip-Hop.

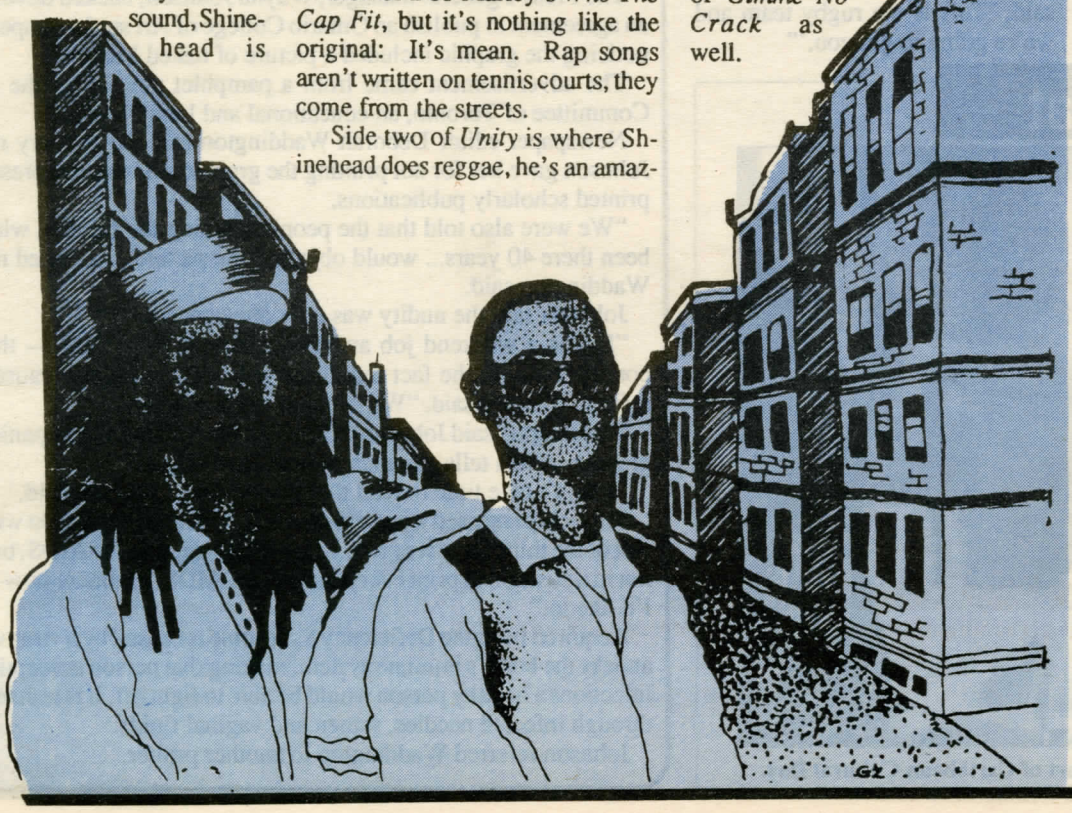
Chain Gang is a hard Hip-Hop song, and Shinehead also does a version of Bob Marley's *Who The Cap Fit*, but it's nothing like the original: It's mean. Rap songs aren't written on tennis courts, they come from the streets.

Side two of *Unity* is where Shinehead does reggae, he's an amazing vocalist. On *Gimme No Crack* he sings, *"I feel cool, I chell to the max. I might act crazy, but I don't smoke crack (no way),"* and then launches into a vocal rub-a-dub explaining why.

That part is incomprehensible, but it makes you smile and skank, the kind of song that sticks in your head. The song following it, *Raggamuffin*, is the same style but not quite as cool- *Gimme No Crack* is a really bad song.

Golden Touch, the last song on *Unity* is a reggae (not Dub) song in the love sop tradition, immortalised by the likes of Marley and Toots. I mean a wuv song.

Unity is definitely worth the 10 bucks I paid for it, but I kind of wish I'd bought the 12 inch of *Gimme No Crack* as well.



Des piqûres qui ne blessen

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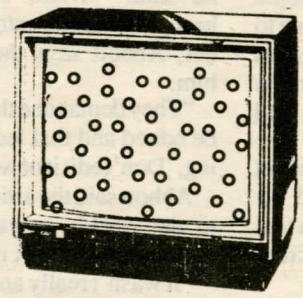


Alain Vallée — an exhibition of this self-taught painter's large dream-like works at Articule (4060 St. Laurent, #106, 842-9686) unitl March 5.

Construction project— to build a functioning church for people. Plans, models and drawings by Carmelo Arnoldin make up the *Churches of the Millenium* exhibition at Oboro (3981 St. Laurent, #499, 844-3250) until March 12.

Carnivores — an exhibit of Katja Macleod's paintings of nasty and mischievous household pets at the Women's Centre (2020 Mackay, 848-7431) Mon. - Thurs., 1:30 - 6pm, until February 23.

Canal Complex — is exhibiting works of *Anne Ardouin, Jocelyn Prince & Denis Beauchamp* (4710 St. Ambroise, St. Henri, 935-1291) until February 26.

Two films — documentaries on adolescents and adults with "learning disabilties" by Katherine Frey. *Somebady's Kids* and the sequel, *To Be Somebody* as well as a following discussion at the Hall building (1455 de Maisonneuve W, #H-435, 848-2033) tonight: Friday, Feb. 17, 7pm. FREE.

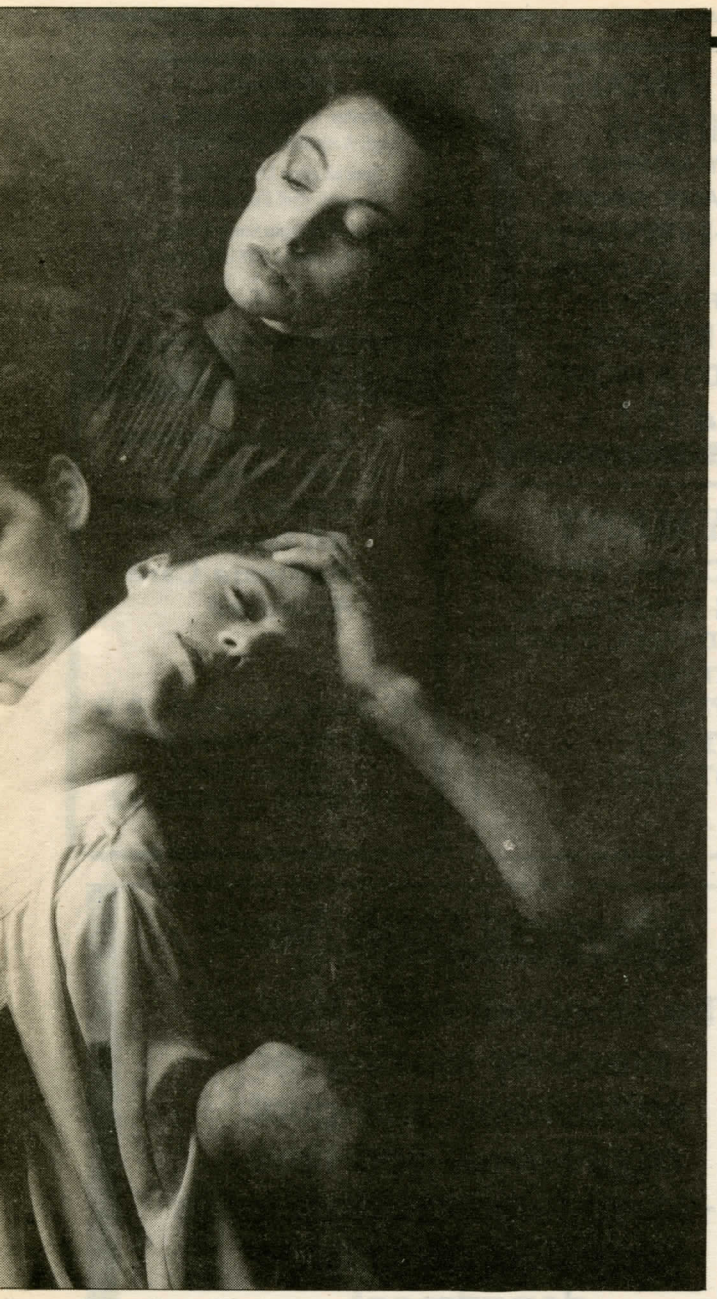
More one-acts—*The Cross is That Way*, *Silence*, and *Despoiled shore, Medeamaterial, Landscape with Argonauts* directed by Concordia students at the Chameleon Studio (Loyola, 7141 Sherbrooke St. W, 848-4741) February 17 & 18 at 8pm. Limited seating, FREE.

Filipino women -- a new NFB production *Holding Our Ground*, and a discussion with the director, Anne Henderson at McGill (Leacock 132) Friday, Feb. 17, 7pm. FREE

Issues and Ethics — Monday nights at NFB Cinema (Complexe Guy Favreau, 200 René Levesque W, 283-9414) 7:30pm, FREE

February 20: *Shoot and Cry* an intimate look the at the Middle East conflict. Panel discussion after film.

February 27: *Children of War & Mile Zero: The Sage Tour* two doucmentaries about teenagers working for world peace. Desirée



t pas - *Love, Dracula*

Tendres morsures

par Élie Castiel

La soirée annuelle de ballet contemporain des GBC s'ouvrait avec *Jardi Tancat* (Jardins fermés), la pièce la mieux réussie du spectacle. À certains moments, il était difficile de discerner les disparités entre la musique et la danse tant les deux disciplines s'harmonisaient magistralement.

La voix de l'espagnole Maria del Mar Bonet dégage toute la richesse de la poésie catalane. Des intonations ibériques d'une musique presque primitive, on devine un certain orientalisme que traduisent agréablement les gestes brusques et saccadés des danseurs.

Mais la finesse est aussi de rigueur, et c'est au chorégraphe Nacho Duato, lui aussi espagnol, à qui nous devons cet exemplaire hommage à l'homme et à la terre.

Dans le *Concerto 6/22*, c'est surtout l'Adagio entre Edward Hillyer et Sylvain Lafortune qui a suscité le plus d'enthousiasme de la part des spectateurs.

Placé entre un Allegro conventionnel et un Rondo humoristique, mais tout à fait efficace, le duo que forment les deux danseurs masculins procure une sensation de surprise, et, par la même occasion, ouvre de nouvelles voies, audacieuses certes, mais intéressantes. Lar Lubovitch a du flair. À suivre inconditionnellement.

Love, Dracula, pièce de résistance de la soirée, brillait surtout par les décors de Claude Girard et les éclairages de Nicholas Cernovitch. À mon avis, très "Vegas Night-Club" quoique totalement appropriés au thème de la chorégraphie.

James Kudelka s'est inspiré de son ballet *Dracula* (1985) et l'a remanié considérablement. Des êtres fantasmagoriques se démènent sur et autour d'une structure tantôt carrée, tantôt pyramidale, temple à la gloire du présumé "prince de la nuit".

Nous retrouvons Sylvain Lafortune, en pleine forme, dans le rôle-titre. Il danse éperdument et se permet des gestes agressifs. Entre lui et ses complices (Rosemary Neville-Lucy et BetsyAnn Baron-Mina) s'établit une affiliation dérangeante, mais tout à fait de mise à cette histoire d'un étrange triangle amoureux, un rituel onirique qui baigne dans le désir et la sensualité.

Quant aux gargouilles et autres créatures nocturnes, elles apparaissent et disparaissent aux rythmes minimalistes de la musique de Michael J. Baker qui rappellent sans contredit ceux de Philip Glass.

Deux autres représentations, ce soir et demain à 20h00 au Théâtre Maisonneuve de la Place des Arts - Étudiants: 9$ (balcon).

No Hubba Bubba

by Tom Donovan

Imagine this picture: A thin mist slowly descends onto a fabled landscape of rolling hills and daffodils...This is the kind of cute commercial photography that is pleasing enough, but ultimately boring: bubble-gum landscape photography you can unwrap, chew on for a while and chuck into the waste paper basket of your mind when you're through, or when something better catches your eye.

A recent exhibit of photographic works by Normand Rajotte elevates the ever so popular landscape genre to a higher level than that of Hubba Bubba. Living in Montreal and working throughout Canada and Europe since the mid-70's, Rajotte has assembled a series of black and white photographs, large and small, individual and composite, of Italian and French landscapes.

The works in *Dans les coins oubliés, a la recherche des dieux tranquilles* are not postcard pictures. They are distinguished less by their grandeur than by their mythological undertones. A jet of spring water screaming through an aperture in an outcropping of strange inscrutable rocks; the gnarled black stump of a fallen tree; a singular stome with a slit in its side; a dark cave...Throughout these images, one feels the presence of Rajotte's "dieux tranquilles" lurking silently somewhere.

There is something enigmatic and primeval about Rajotte's work. A patch of earth jutting out of a pool of muddied water resembles the primeval creation hillock of Hermopolis; the dark spaces of his rock formations, the abode of the gods.

There are instances in the exhibit where this primeval aspect becomes more construed as traces of civilization seem to filter through the landscape. But nonetheless, the sense of solemn grandeur is never lost.

Rajotte's landscapes evoke dim forgotten memories of presences and fears that are a part of every child's inner landscape. Thus, Rajotte brings a certain mythical dimension to this genre of photography. The result arouses the imagination to flights that lead into the "coins oubliés" of the viewer's mind.

McGraw (participant in both International Youth for Peace & The Sage Tour) will be present for a discussion after film

Guitar Warz — test your talent for prizes or just watch Mondays at Station 10 (2071 Ste. Catherine W, 934-0484).

Campion-Vachon duet — pianists at Piano nobile of the Salle Wilfred Laurier (285-4270) Sunday, Feb. 19, 11am. $3

Cornwall dudes — a rock 'n roll band called *EC Riders* at Station 10 on Tuesday, Feb. 21.

Alternative rock — *News from the Front* at Les Foufounes (87 Ste. Catherine E, 845-5484) Tuesday, Feb. 21, 9pm. $2

At last? — first *Ripcordz* appearance in three years, plus *Bliss* with Iain Cooke (from Failsafe). If you haven't heard of either of these bands, then you haven't picked up a recent copy of Rearegarde have you? Catch it all at Station 10. Wednesday, Feb. 22

Flying Saucers — *ARE Real* an illustrated lecture by Stanton T. Friedman, a nuclear physicist at McGill's Fieldhouse auditorium (Leacock 132, 855 Sherbrooke St. W, 399-6795) Wednesday, Feb. 22, 8pm. $3

Classic rock'n roll — *13 Engins* play at Cafe Campus (3315 Queen. Mary, 735-1259) on Wednesday, Feb. 22, 9pm. Free.

West Island band — *The Elementals* play some more rock 'n roll at Station 10 on Saturday, Feb. 25.

Live comedy — *Radio Free Vestibule* with *Sean Keane* at Le Tycoon (96 Sherbrooke St. W, 481-7925) February 24 & 25. $3

Circle paintings — by Montreal artist *Eve Damie* at La Galerie des Foufounes (87 Ste. Catherine E, 845-5484)

Black & white — photos by *Olivier Courcoux* at Café Kaffa (4458 St. Denis, 281-8098) through February.

Belgian artist — *Françoise Schein*'s speculative metaphysical mapping at Optica (3981 S. Laurent, #501, 287-1574) until March 5.

Photo by Ita Kendall

Alanis Obomsawin appeared at the screening of her new film, *No Address*, on Wednesday.

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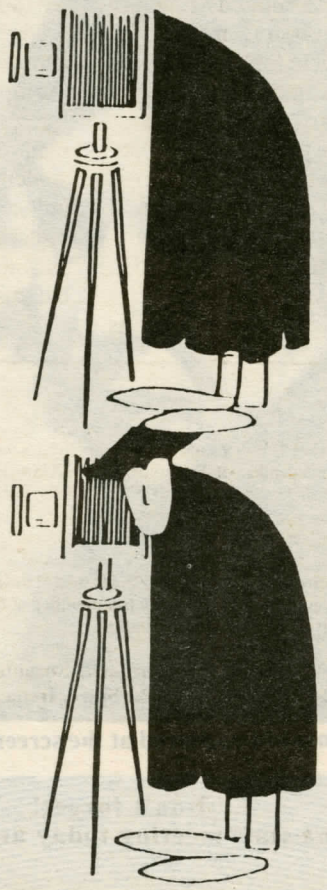

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Letters

Election fumbles

to the editors,

As you are all aware, the 1989 general elections got off on the wrong foot. Among the many problems we experienced were the candidates names ordered according to first names. The second and more serious problem was the omission of one team from the ballots which resulted in a few spoiled votes.

We at judicial board would like to request your support in seeing this election through to its end. This support however does not mean you have forfeited your right to challenge the process.

Any team wishing to file a complaint challenging the process that took place during the voting days, must do so before the vote count begins. In an attempt to be fair to all candidates and students all formal complaints (in writing) presented to the chairperson judicial board, will be dealt with before the ballot count begins.

After the count has been completed, appeals and requests for recount must be received within four days after the official posting of election results. The official posting time will be 10 AM, Monday February 27, 1989. The official posting spots will be the front doors of the CUSA offices on both campuses. The results will appear before the above mentioned date but because of the University scheduled reading week — February 20 to 24 — few students will be present at the university. The official posting date has been scheduled to reflect this fact and therefore the process to appeal the results will be opened to the most students possible.

In an attempt to compensate for the problem that has plagued us on the first day of voting, the polls will be opened today until 3 PM.

The above mentioned times and dates may be changed by the judicial board based on rulings handed down before the polls close.

Lynn Calliste
Judicial Board Chair

Slinging mud

to the editors,

I am writing to thank Annette Kolb for her wonderful research into the Sullivan and O'Hara campaign. She managed to unearth the carefully covered-up fact that Chad Loeven is associated with this campaign effort. Yes, Chad Loeven is also associated with the Rebogge newspaper whose content has been cited as offensive to some. Frightened by this fact, I decided to do some independent research to find out more about this villain Loeven (something Annie forgot to do). I uncovered many more disturbing facts.

Listen.

Chad Loeven, in an effort to put Newfoundland seal hunters out of work, did knowingly and willingly also choose to associate himself with Greenpeace in 1985 and has continued to be a card-carrying member since. He did not, however, stop there. He then insidiously volunteered his time to help found Concordia's branch of the Quebec Public Interest Research Group. This is the same organization that researches such non-womens' issues as the dangers of Depo-Provera as a female contraceptive.

Well, you might think that this is not all that incriminating but there's more. In a carefully orchestrated plan, he did this before the Rebogge was ever formed! Is that criminal genius, or what?

Sarcasm aside, next time Annie, if you decide to do some mudslinging, make sure it will be detrimental to the victim's campaign. As it is, I find Chad Loeven's participation an endorsement, not a deterrent, to vote for Sullivan and O'Hara.

Sandra Bitton

Some of my best friends are...

to the editors,

I am writing to protest the last issue of the Concordian — particularly the article entitled "Equality for Blacks Slow in Coming." Not only is the article full of errors, but they attributed quotes to the wrong people.

Not even the pictures are correct. The photo printed was not of Rosie Douglas, but of Rodney John. I suppose they are sorry for the mistake. Meanwhile, we all must look alike to them.

Robert Douglas

Douglas not welcome

to the editors,

One may assume that at my tender age of 68 there should be little to surprise me.

Wrong. The planned talk by Rosie Douglas (February 10) does surprise me. How low can the powers that be fall? Who will roll out the red carpet, and what honorary doctorate will he get for spending 18 months in jail and destroying $1.5 million worth of property, which students eventually paid for?

If you are able to, please answer the question: What geniuses organized tonight's session?

Z.A. Uchwat

Students fight on...

to the editors,

We would like to thank Robert Douglas and all those who helped organize the lecture (and publicity) about the "20th Anniversary of the Computer Centre Incident." Now we can better appreciate the tremendous concerns and frustrations that Rosie Douglas and his colleagues had in facing the injustice in their society.

Often, you hear people say that compared to the 60's, there isn't as much student activism today, because students have become politically passive. We strongly disagree with such statements. These people don't see what yesterday's hippies and radicals have been replaced with. At Concordia, our list of student clubs includes such social conscience groups as Anti-Apartheid, Central America Committee, Women's Collective, Concordia Animal Rights Association, Circle K, etc. But because students in these groups haven't taken over any buildings, they don't make headlines. The media seems to define student activism as sit-ins, picketing, rioting, vandalizing, etc. which we think is a wrong definition.

There is a new kind of student activism that has evolved, and it is exemplified by the PIRG (Public Interest Research Group) movement. It is based on the belief that students can rock their society, but unless they learn to work within the system, they cannot overturn the established order. Many of us make the mistake of assuming that to create change, all we need to do is to demonstrate, and that the better the demonstration, the greater the change. What worked in the 60's does not work well today. The public has become blase about rioting and other forms of demonstrations simply because people hear about them every day. And so today's reality is that demonstrations create awareness, but the awareness is short-lived.

If we students really want to change things, then we need to realize that change comes from a sustained effort in researching issues, communicating our findings, and then taking action. In addition to demonstrations, such actions include lobbying, litigation, calling referenda, etc. These are mainstream ways to change society that aren't considered very glamorous, but are effective. They are also civic skills which we students will not learn in university, but which we can learn through such student organizations as PIRGs. If we organize ourselves, we can become civic movers more potent than our predecessors of the 60's.

Andrew Elvidge
Bill Leonhardt
Yun Jen
Concordia QPIRG

Appalled

to the editors,

After reading your February 7 Human Rights Issue, I was doubly appalled: Primarily with the atrocities mentioned in the articles, but also with the one-sided, cruel, sensational, and, worst of all, political manner in which they were covered. Your newspaper was not working as a force for truth, but as a political lobbying force. You did this by providing misleading, incomplete information.

If the articles in question were complete, and not biassed blanket statements, they would have mentioned:

- That in his autobiography, Malcom X admitted and justified being a racist. He said repeatedly that all white men were the devil, and were a result of an ancient African genetic experiment gone astray.

- That logically the death penalty (and castration) could be administered cheaply so money used for prisoners' rehabilitation can be provided to the victims of the murders and rapes they commit — people who are more deserving and psychologically salvageable.

- That Israel is surrounded by hostile enemies, who, although they are not Nazis, do have a zealous obsessive desire to make Israel no longer exist.

But you didn't mention these or other important facts. They didn't serve your purposes or your "politically conscious" readership's self-righteousness.

I wonder if it would be upsetting to you newshounds if racism, crime, and war didn't exist, and you had no facts to twist and no sinners to point your fingers at and hate.

Grow up; it's a complicated world, not a resolvable TV show. There are no good guys and bad guys (feminists and engineering students?). But there is love, and there are assholes and fools everywhere who fight fire with fire. It's time we entered the Aquarian Age and fought it with water.

Marshall Rubiroff

Library guards too eager

to the editors,

The letter from disconcerted students who are being removed from the library by a security guard before the advertised closing hours prompts me to write to you.

I too have had the same experience and spoke to the director of libraries at that time (three or four years ago).

This problem will remain with us until the meaning of the hours posted outside the libraries is clarified.

Until such time as this is done, I suggest that these hours be quoted to the security guard and his name and/or number be requested. The incident should be reported the next day to the director of libraries, who, I believe, will eventually find some way of satisfying all concerned.

My experience in many other libraries in many countries is that one can continue to study in the library so long as one has left by the advertised time.

Professor J. McKay

Correction

Part of a paragraph in the comment "The Wrath of California Grapes" in the Feb. 7 issue of the Link was inadvertantly cut.

The last paragraph should have read that it is not necessary, nor is it desirable to harm the 99.9 per cent of harmless or even beneficial and essential insects in the environment while trying to eliminate a pest.

Concordia University
Montreal, Quebec

Volume 9, Number 33
Friday, February 17, 1989

the Link

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***Link* staff meeting today at 4:00 pm.**

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CONCORDIA UNIVERSITY

Sportsbeat

Stingers, Redmen face off

Stage set for showdown

by Keith Mills

Hockey supremacy in Montreal was on the line at the Loyola arena Friday night as the Stingers took on the McGill Redmen in the second annual Ronald Corey Cup.

The Concordia-McGill rivalry brings out the best in both teams, and this game was no exception.

In a thriller, the Stingers and Redmen played to a 5-5 overtime tie. More than 800 fans saw hockey at its best. Skating, alot of offence, great goaltending, and bone-crunching body checks made for a highly entertaining game.

The Stingers will likely face the Redmen in the opening round of the playoffs. After two earlier losses to McGill, the Stingers showed that they will be a force to reckon with come playoff time.

The Redmen got the early jump, scoring two goals in the first six minutes. Paul Grech opened the scoring in the game at 1:11.

He was able to pounce on a shot that came off the backboards. Marc Lajeunesse put McGill up 2-0 on a powerplay.

The powerplay which would be a factor in the game then connected for the Stingers. The Stingers were three for three on the powerplay in the game, and connected at 7:46 of the period. John Gravelle notched his sixth of the year from close in.

The Stingers had chances to tie it up, with Mark Davidson having the best chance in the slot, but a bouncing puck eluded him with an empty net staring him in the face.

As is the case in sports, missing at one end often results in the other team converting on its next chance. Tim Iannone restored the two goal lead on the ensuing rush with a blast from inside the blueline.

Although down by two after a period, the Stingers knew they had played better than the score indicated. The Stingers came out in the second period, taking the game to the Redmen. Strong forechecking created turnovers, allowing Todd Adams and Richard Laplante, with his 27th, to tie it up early in the second. The goals came 49 seconds apart, and seemed to put the Redmen on their heels.

Both teams had their chances in the middle stages of the period, but the Stingers' Robert Desjardins, and the Redmen's Jamie Reeve were called upon to make some big saves.

After killing off a penalty, the Stingers took their first lead on the powerplay. Mark Mahon and Richard Laplante worked the puck around at the point, with Laplante getting the shot away. The initial save was made, but Gravelle was there to knock in his second of the game and put the Stingers up 4-3.

The lead didn't last long as Paul Grech notched his second of the game 27 seconds later. The Redmen grabbed the lead back with a little over a minute to play in the period. A knuckle-ball directed to the net by Martin Raymond found its way behind Desjardins.

This set the stage for an exciting third period.

With Mario DeBenedictis off for roughing early in the period, the Stingers tied it up. Mark Mahon, who collected four assists in the game, set Todd Adams up for his 2nd of the game.

During the remainder of the period, both teams had opportunities to win it.

McGill's best chance saw Iannone skate in alone on Desjardins, with Desjardins making a big stop. The Stingers' best chance came with a little over a minute to go. Steve Simpson was left alone in the slot, but his shot was turned aside by Reeve.

The overtime period belonged to Desjardins. The Stingers were outshot 3-0, but Desjardins came up big. He preserved the tie making a big stop on Redmen sniper Mario Debenedictis who walked in alone from the corner.

In what was likely a playoff preview, the Stingers showed they are quite capable of knocking off the Redmen. The best-of-three semifinal series starts Feb 22 at McGill.

Photo by Shane Mahood

McGill tries holding Concordia's captain Mark Mahon as he looks for this year's scoring title.

Photo by Shane Mahood

Concordia's John Gravelli continues to impress as he slips another one past McGill.

Photo by Paul Granchaud

Struggling Stingers pile on for possession.

Two chances left

Losing streak continues

by Keith Mills

The streak continues.

Sunday afternoon the women's basketball team was downed 68-60 by the McGill Martlets to remain winless in 10 outings this season.

Unlike their previous match up where they led for most of the game, the Stingers played a fine first half, but came out flat in the second. An early scoring drought in the second half is what sunk the Stingers in this game.

The Stingers came out scoring early and often.

They were led at the outset by Sharon St. Croix. She scored 12 of her team high 17 points in the first half.

St Croix's early scoring paced the Stingers and they were able to jump out to a 10-4 lead before the game was three minutes old.

The Stingers were getting perimeter shooting from St. Croix, and strong inside play from Suzi Czelnai and Carole McIntyre. McIntyre scored nine of her 13 points in the half, and more important grabbed six rebounds.

Going up against the Martlets forward tandem of Julie Rousseau and Corrie Stepan is no easy task, but in the early going the Stingers forwards held the edge.

The Stingers were up by 10 points with nine minutes to play, but were unable to put the Martlets away.

All-Star center Julie Rousseau, who had a quiet half, came to life in the latter stages and started the comeback. Rousseau's presence was more evident under the boards, getting 4 rebounds, and 12 of her game high 18 points before the half.

The Stingers last lead of the game was 29-27 with a little over two minutes remaining but the Martlets outscored them down the stretch and went to halftime up 35-34.

The key to the second half was the first six minutes. The Stingers were outscored 10-2 and had to play catch up the entire second half.

Carol Assalian sparked a Stinger surge soon after, connecting on two three pointers to draw within four, 45-41, but Rousseau came back with two lay-ups of her own to tie the score.

Rousseau and Tina Fasone combined for 20 second half points and were able to cut off Stinger rallies.

The Stingers last run came with about a minute to play. After a three point play by St. Croix, a turnover gave them the ball back. Carole McIntyre hit a short jumper to draw within three, 60-57, but that would be the closest the Stingers would come.

With two games remaining in the regular season, time is running out if the Stingers want to bring a halt to their losing streak.

Tonight they are in Laval, and next Friday they host the Bishop Lady Gaiters.

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